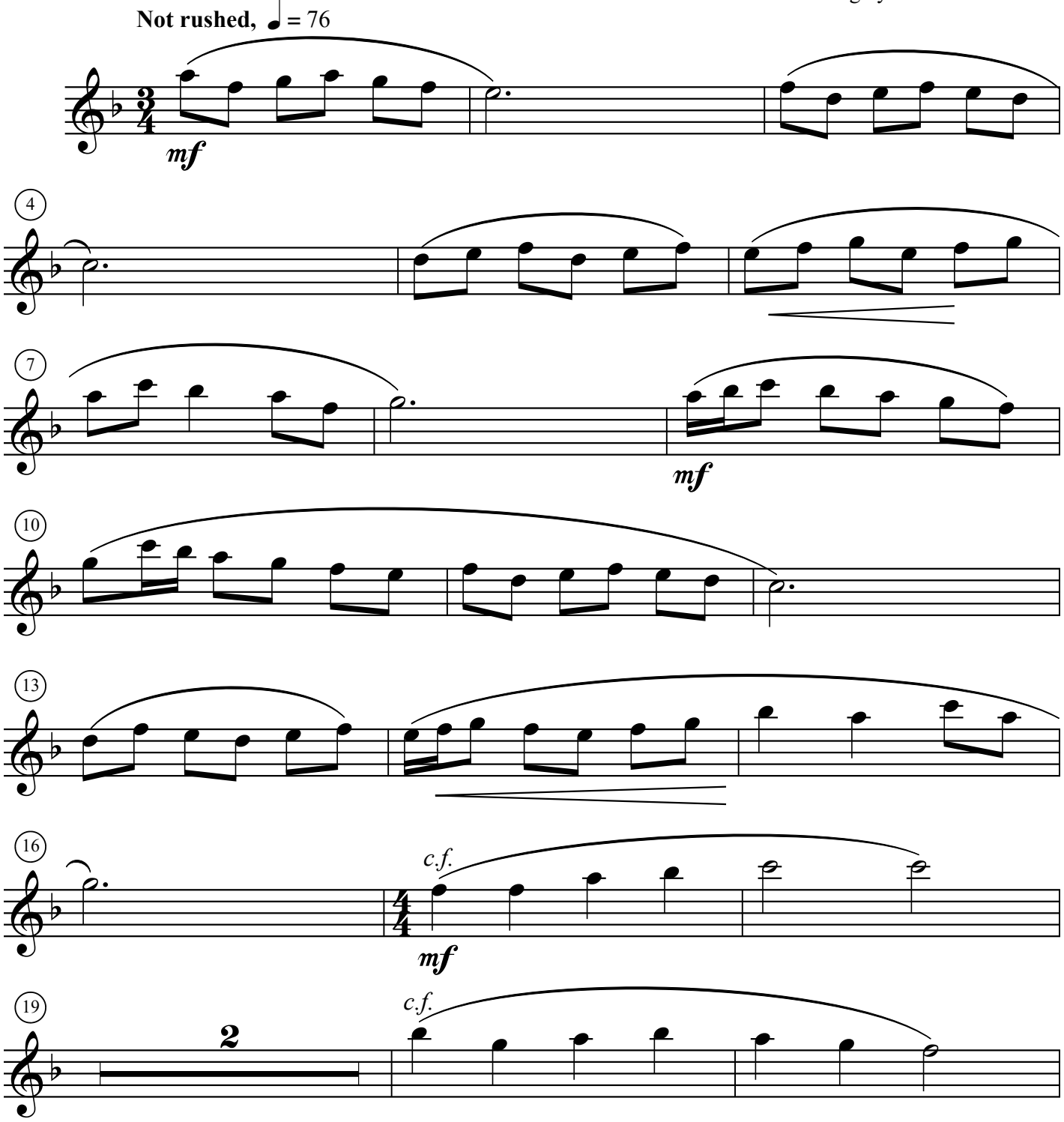
Once He Came in Blessing

Instrument 1 in B♭

GOTTES SOHN IST KOMMEN
Michael Weisse, ca. 1480–1534
Setting by Brian Henkelmann



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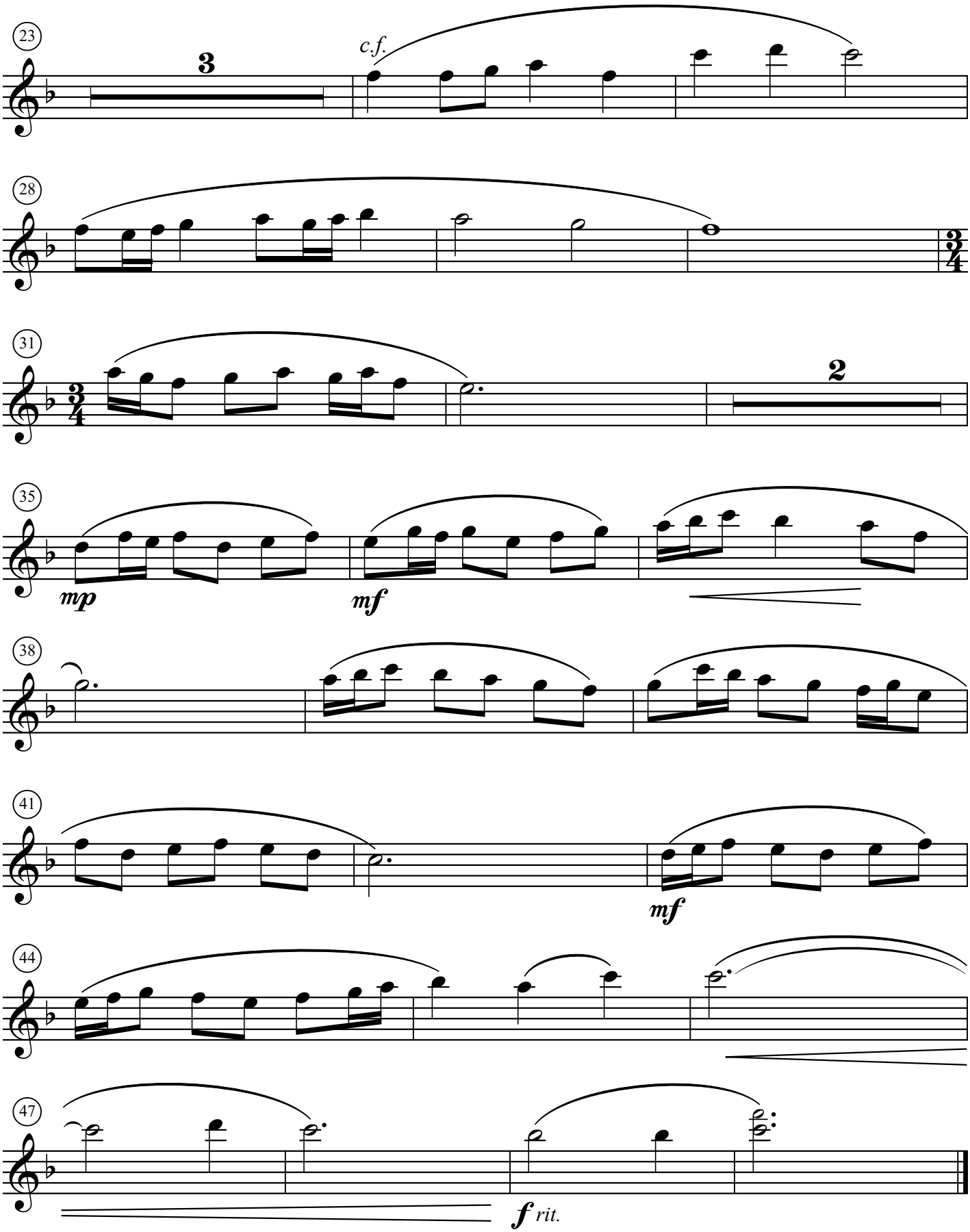
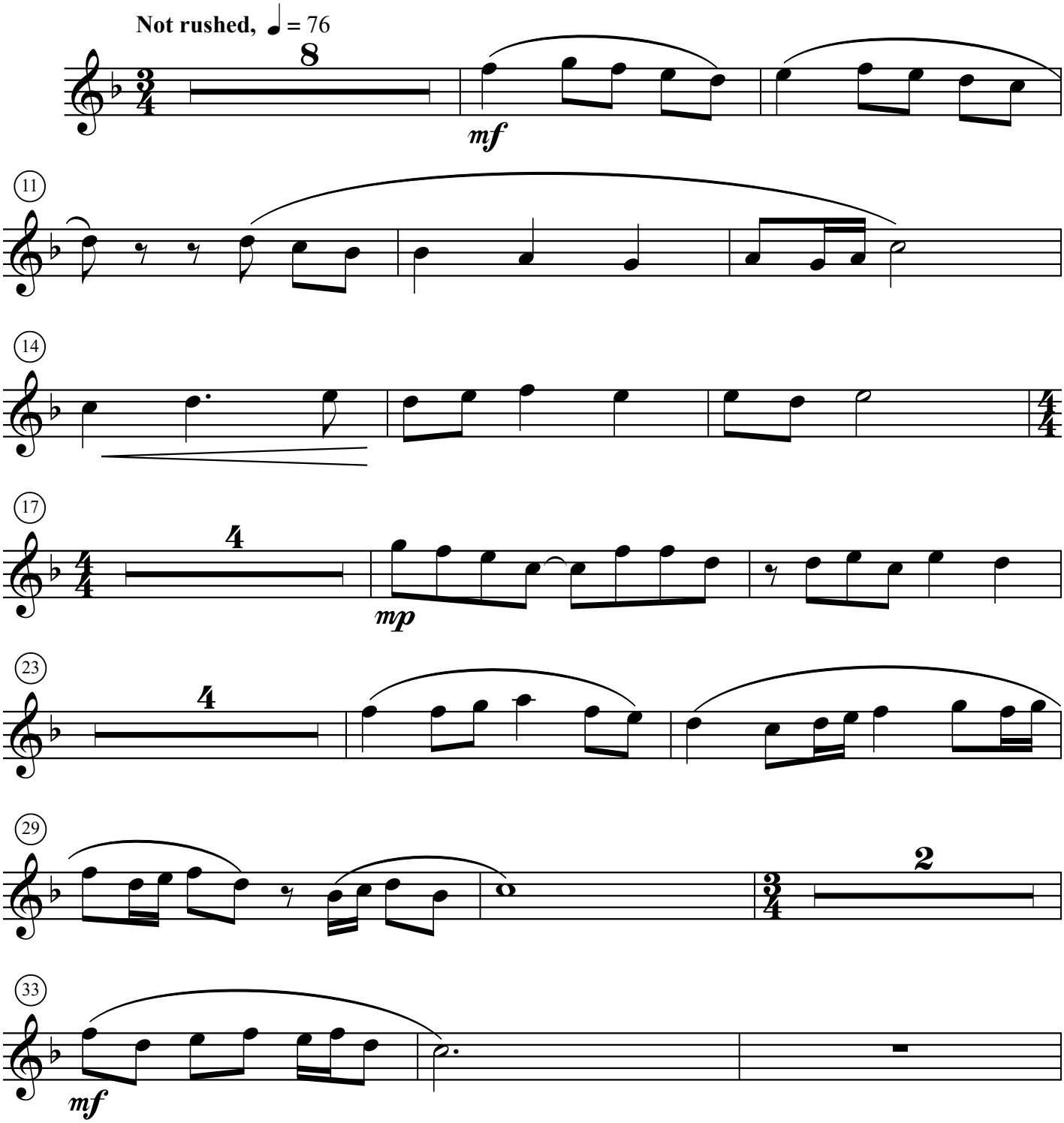
978013


23
3
c.f.
28
31
3/4
2
35
mp
mf
38
41
mf
44
47
f rit.

Once He Came in Blessing

Instrument 2 in B♭

GOTTES SOHN IST KOMMEN
Michael Weisse, ca. 1480–1534
Setting by Brian Henkelmann



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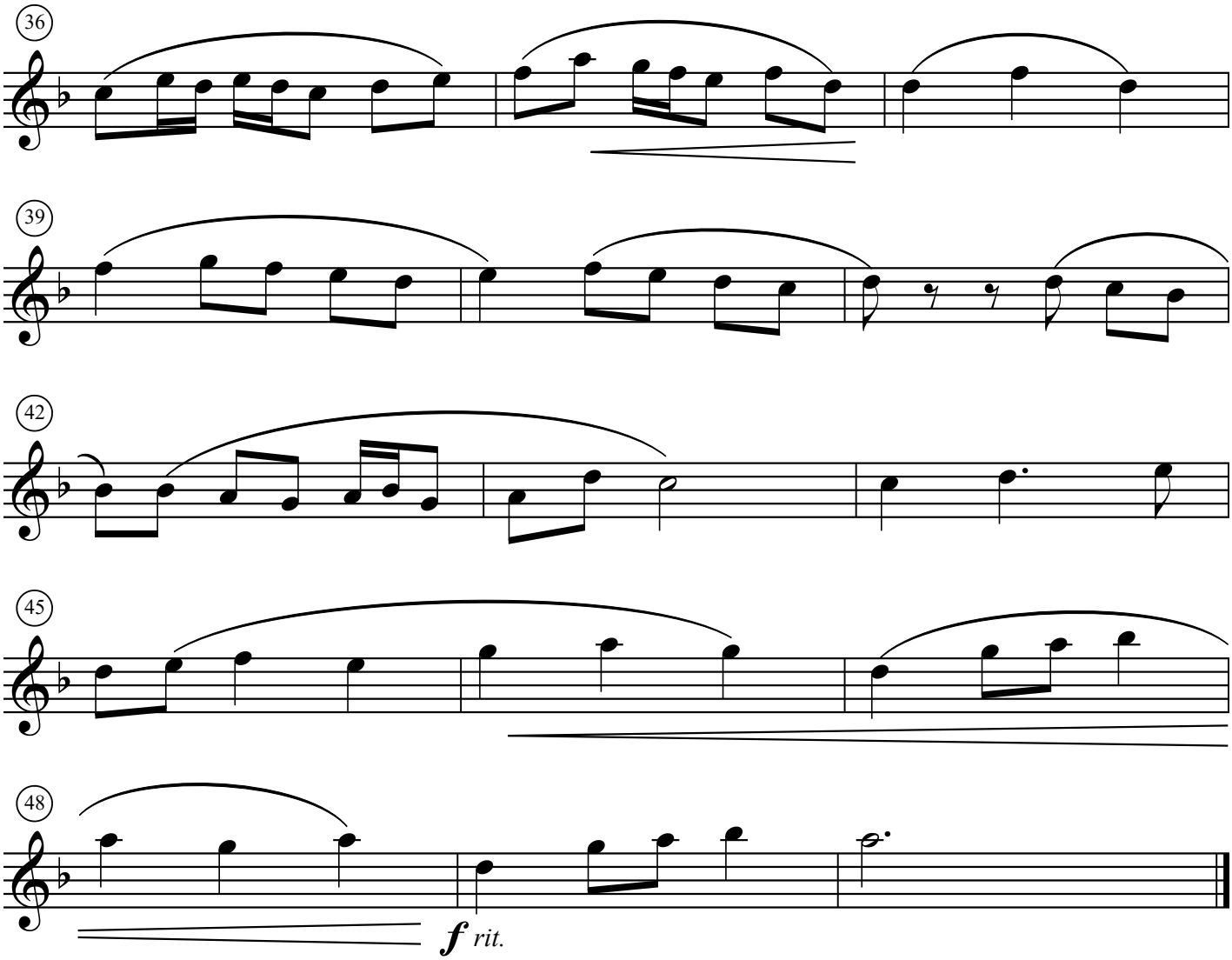
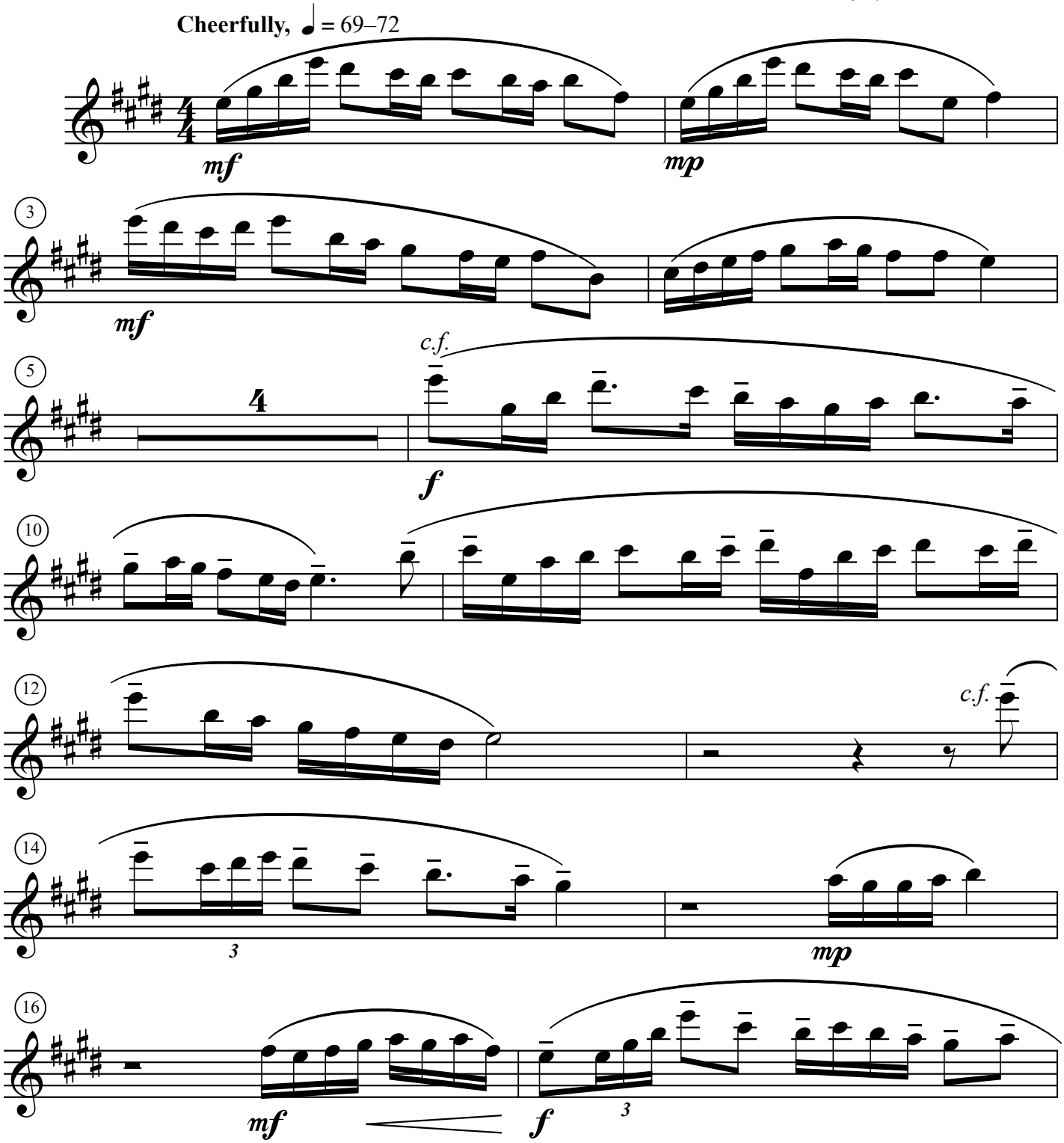

36
39
42
45
48
f rit.

Joy to the World

Instrument 1 in B♭

ANTIOCH
George Frideric Handel, 1685–1759, adapt.
Setting by Brian Henkelmann



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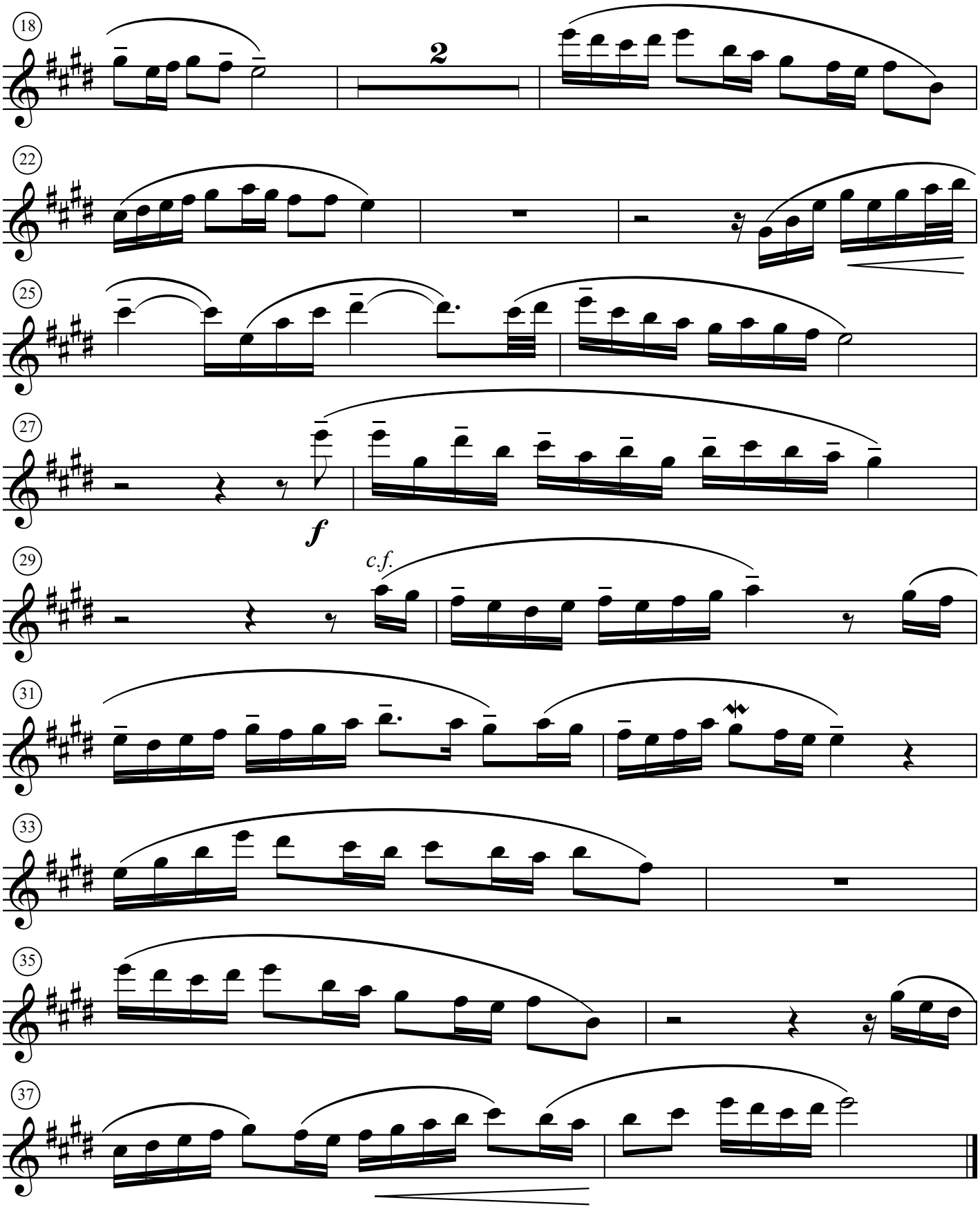
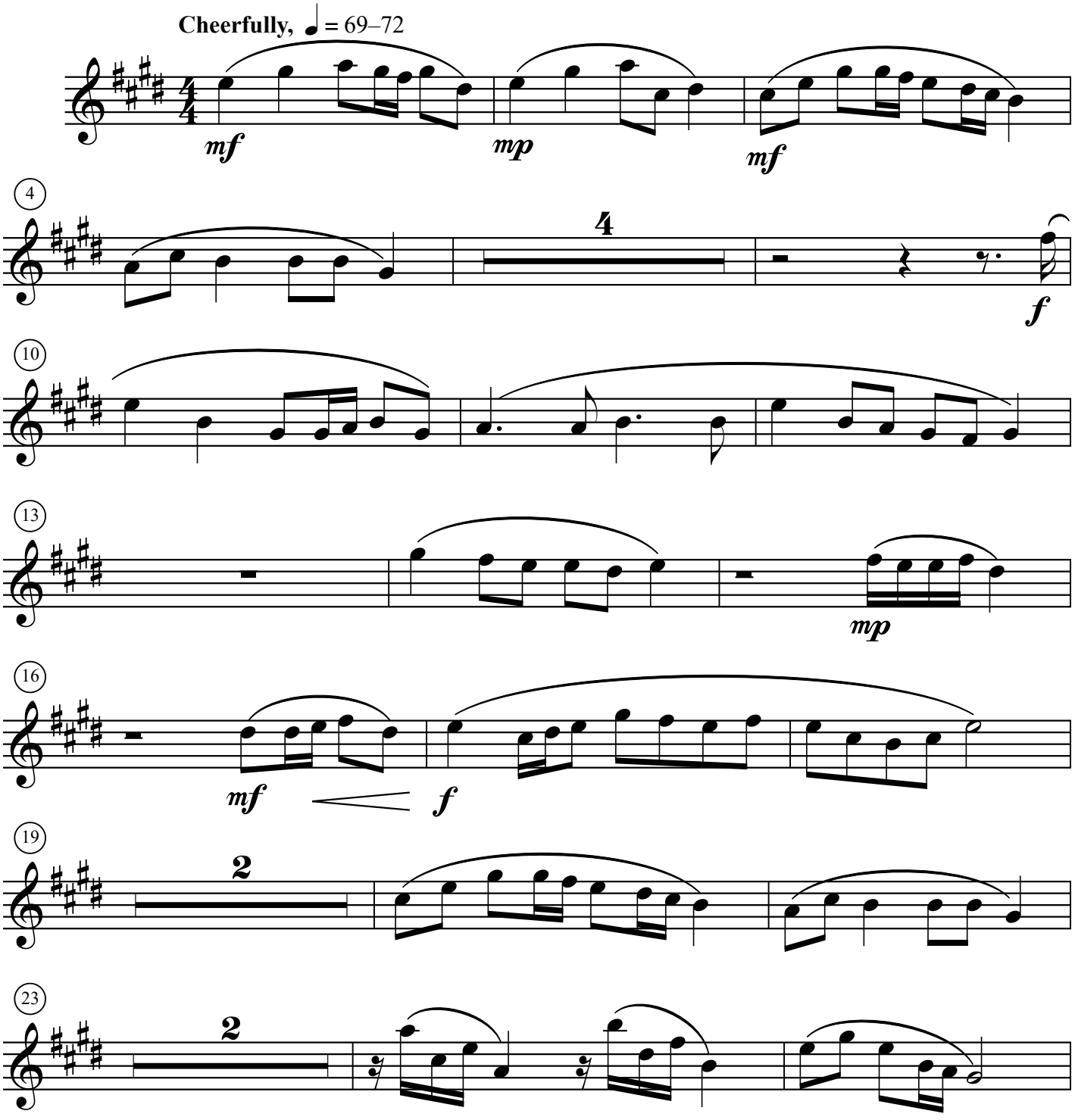

18
2
22
25
27
f
29
c.f.
31
33
35
37

Joy to the World

Instrument 2 in B♭

ANTIOCH
George Frideric Handel, 1685–1759, adapt.
Setting by Brian Henkelmann



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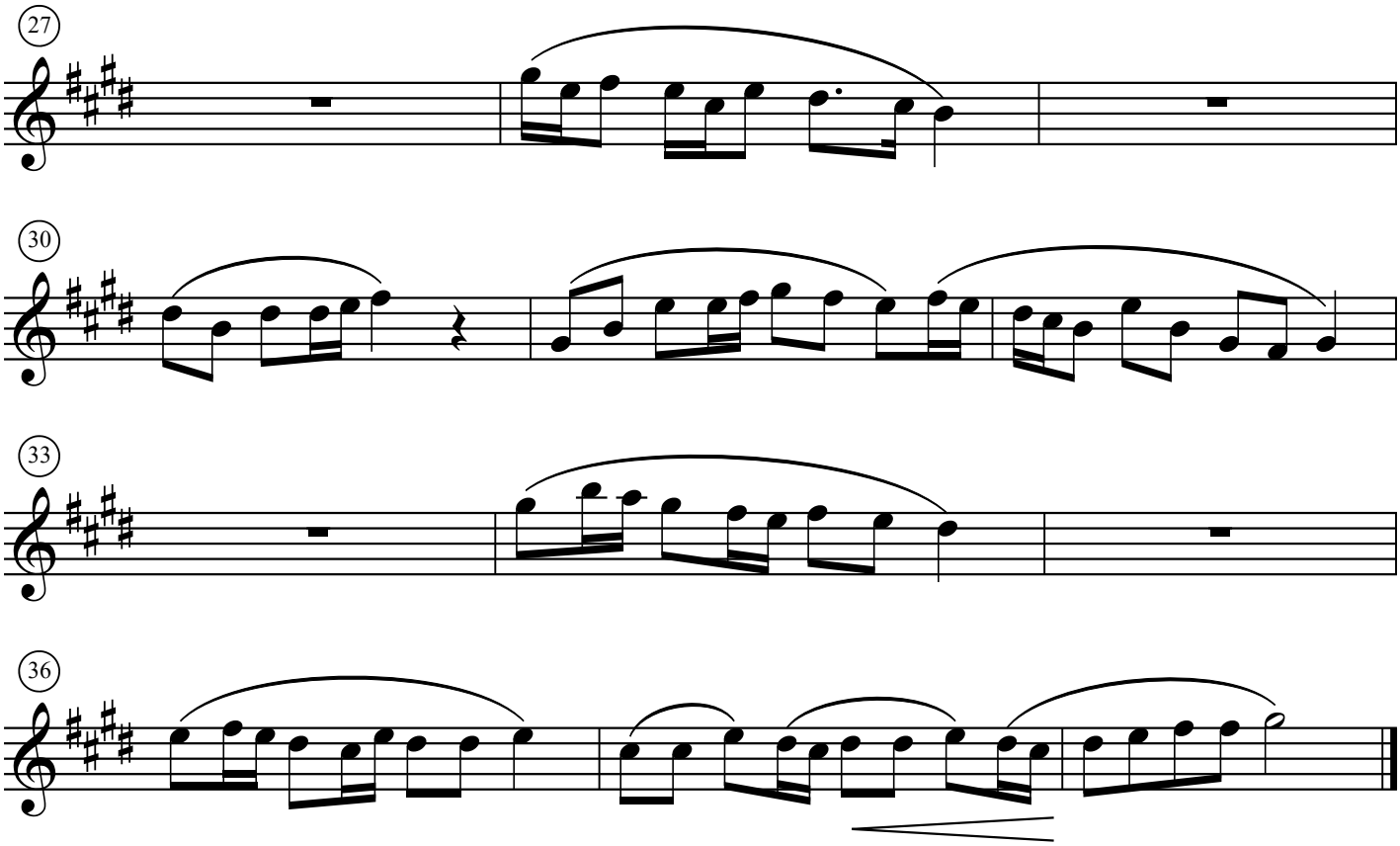
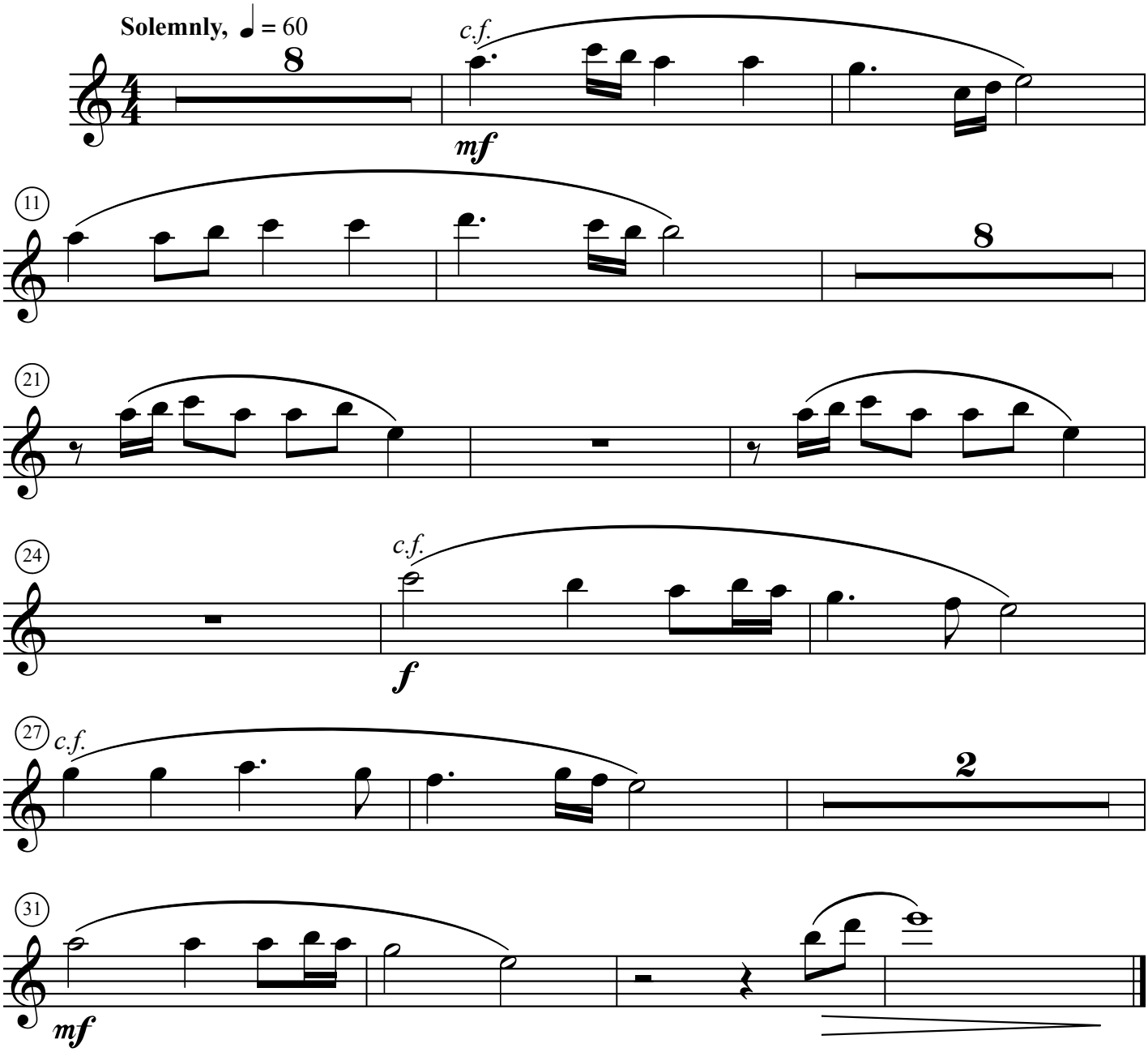

27
30
33
36

O Dearest Jesus, What Law Hast Thou Broken

Instrument 1 in B♭

HERZLIEBSTER JESU
Johann Crüger, 1598–1662
Setting by Brian Henkelmann



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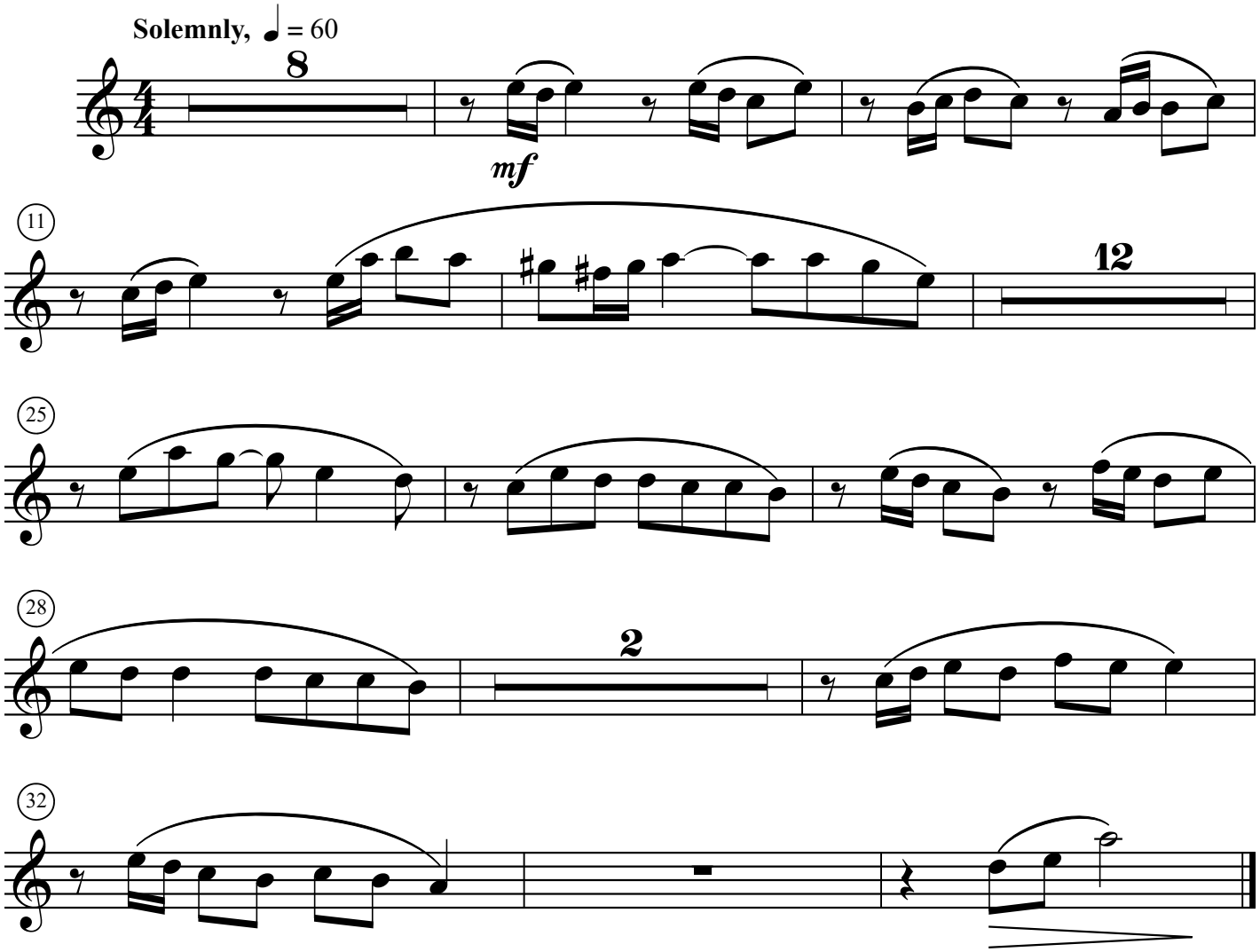
O Dearest Jesus, What Law Hast Thou Broken

Instrument 2 in B♭

HERZLIEBSTER JESU
Johann Crüger, 1598–1662
Setting by Brian Henkelmann



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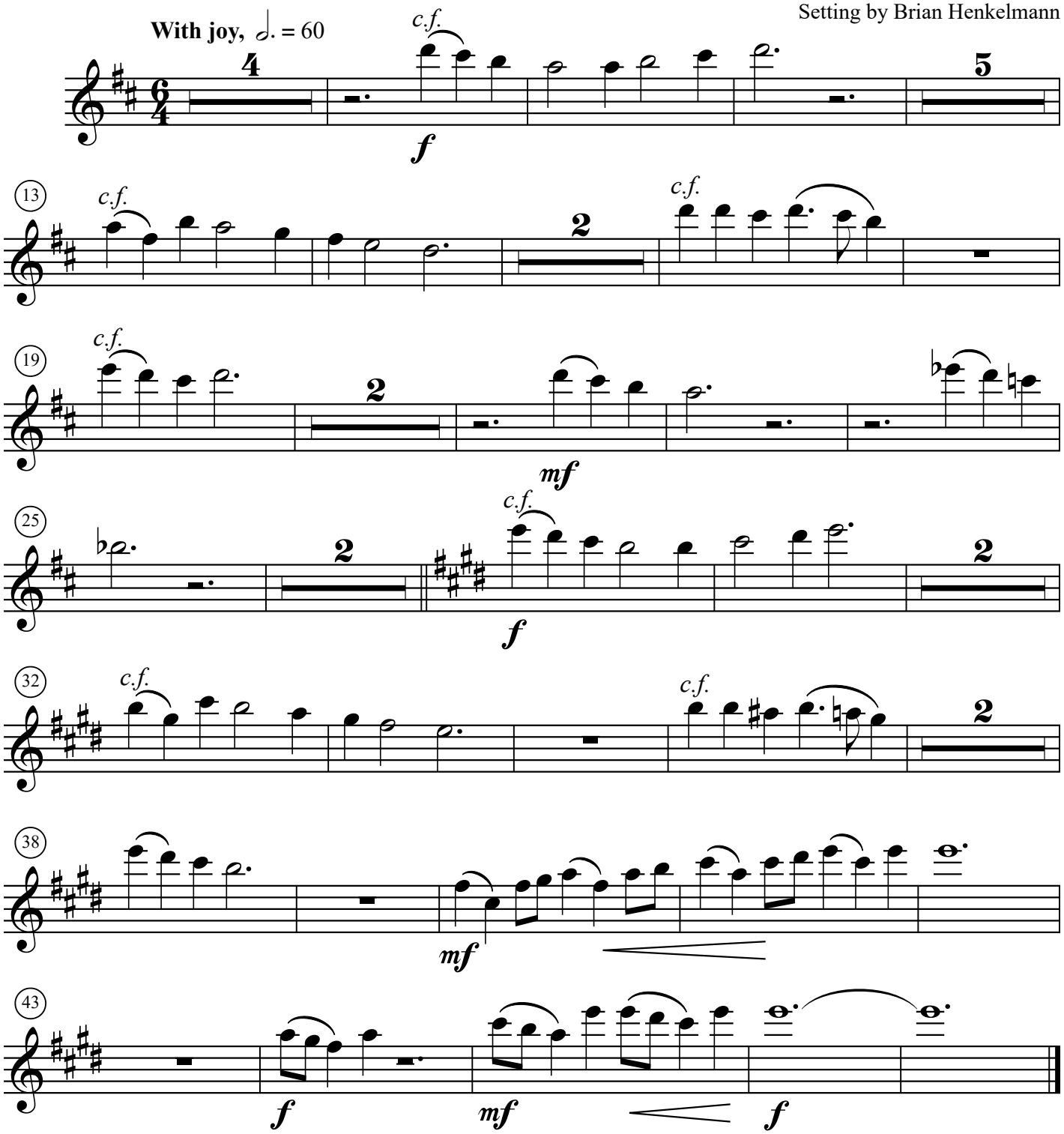
Good Christian Friends, Rejoice and Sing
O Sons and Daughters of the King

Instrument 1 in B♭

GELOBT SEI GOTT
Melchior Vulpius, ca. 1570–1615
Setting by Brian Henkelmann



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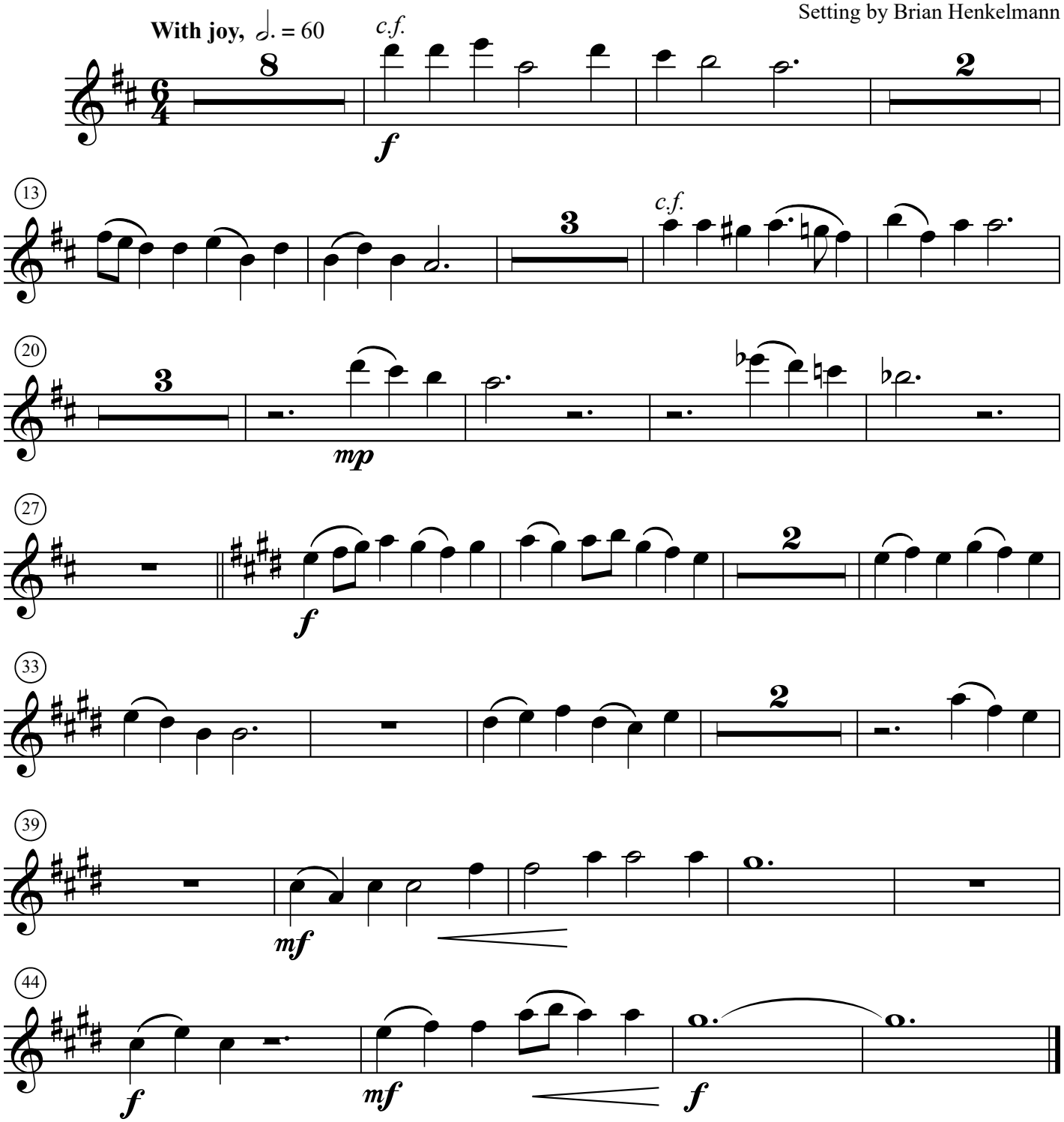
Instrument 2 in B♭

Good Christian Friends, Rejoice and Sing
O Sons and Daughters of the King

GELOBT SEI GOTT
Melchior Vulpius, ca. 1570–1615
Setting by Brian Henkelmann



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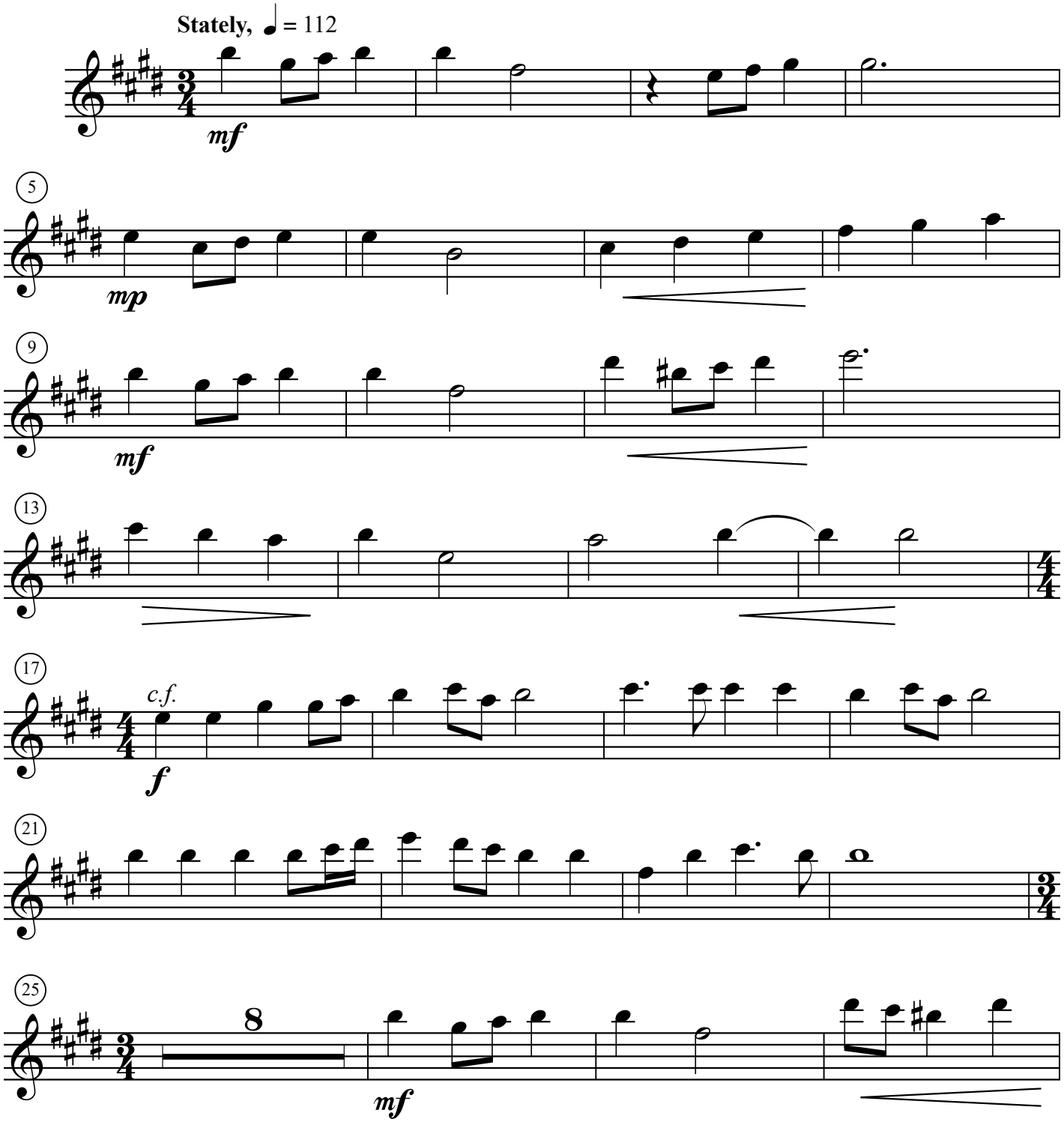
Holy, Holy, Holy

Instrument 1 in B♭

NICAEA
John B. Dykes, 1823–76
Setting by Brian Henkelmann



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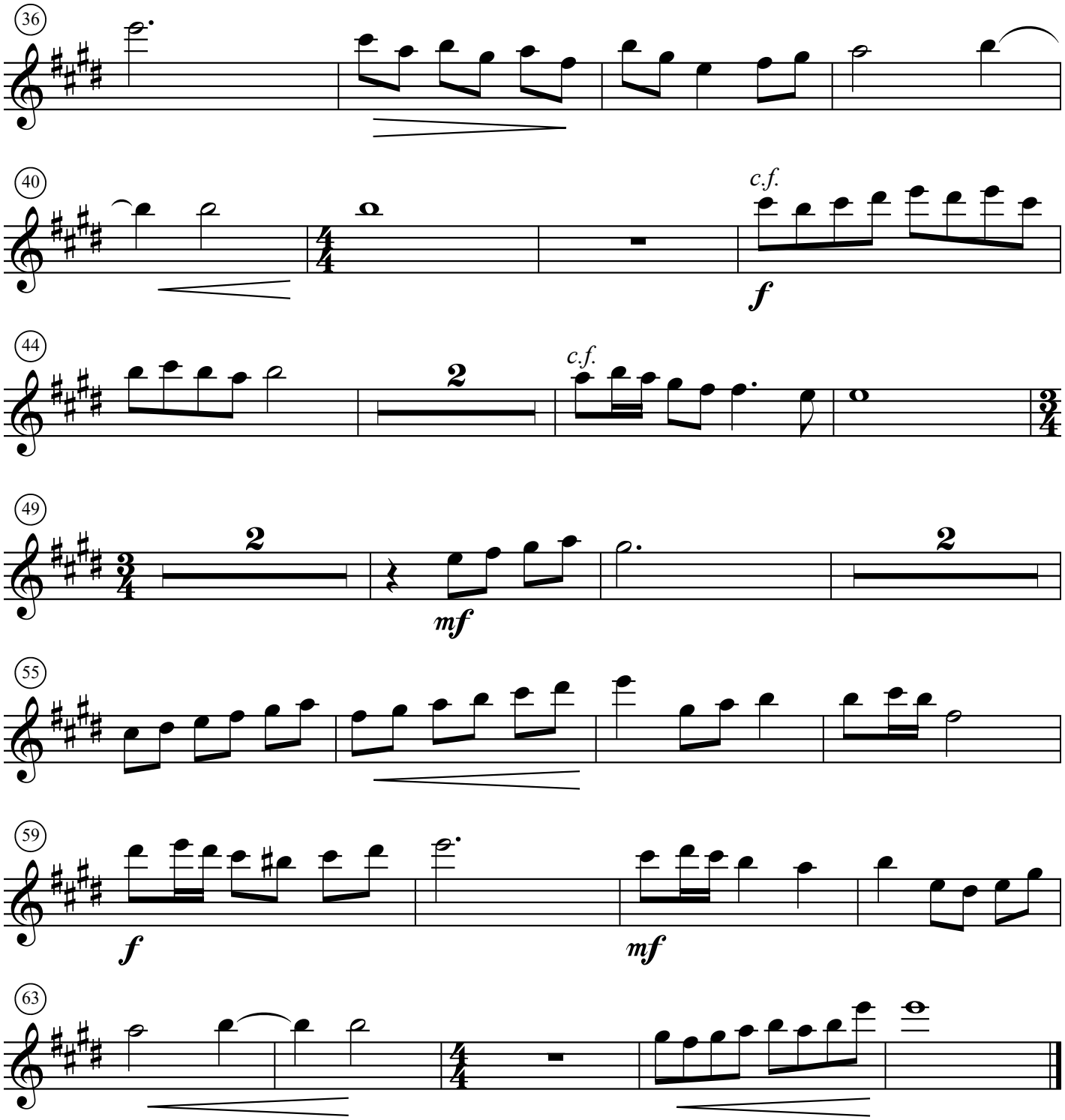
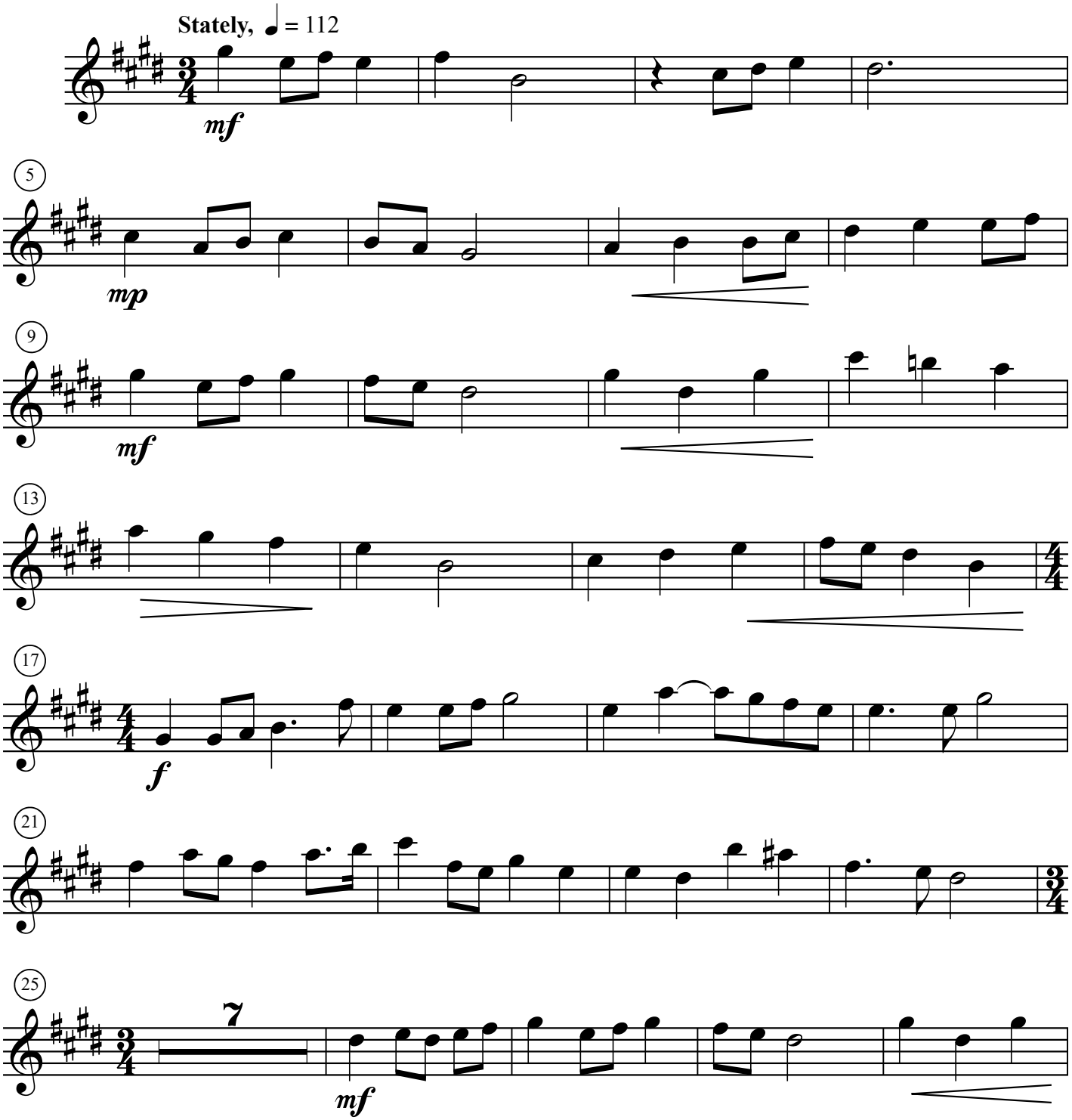

36
40
c.f.
f
44
2
c.f.
49
2
mf
2
55
59
f
mf
63

Holy, Holy, Holy

Instrument 2 in B♭

NICAEA
John B. Dykes, 1823–76
Setting by Brian Henkelmann



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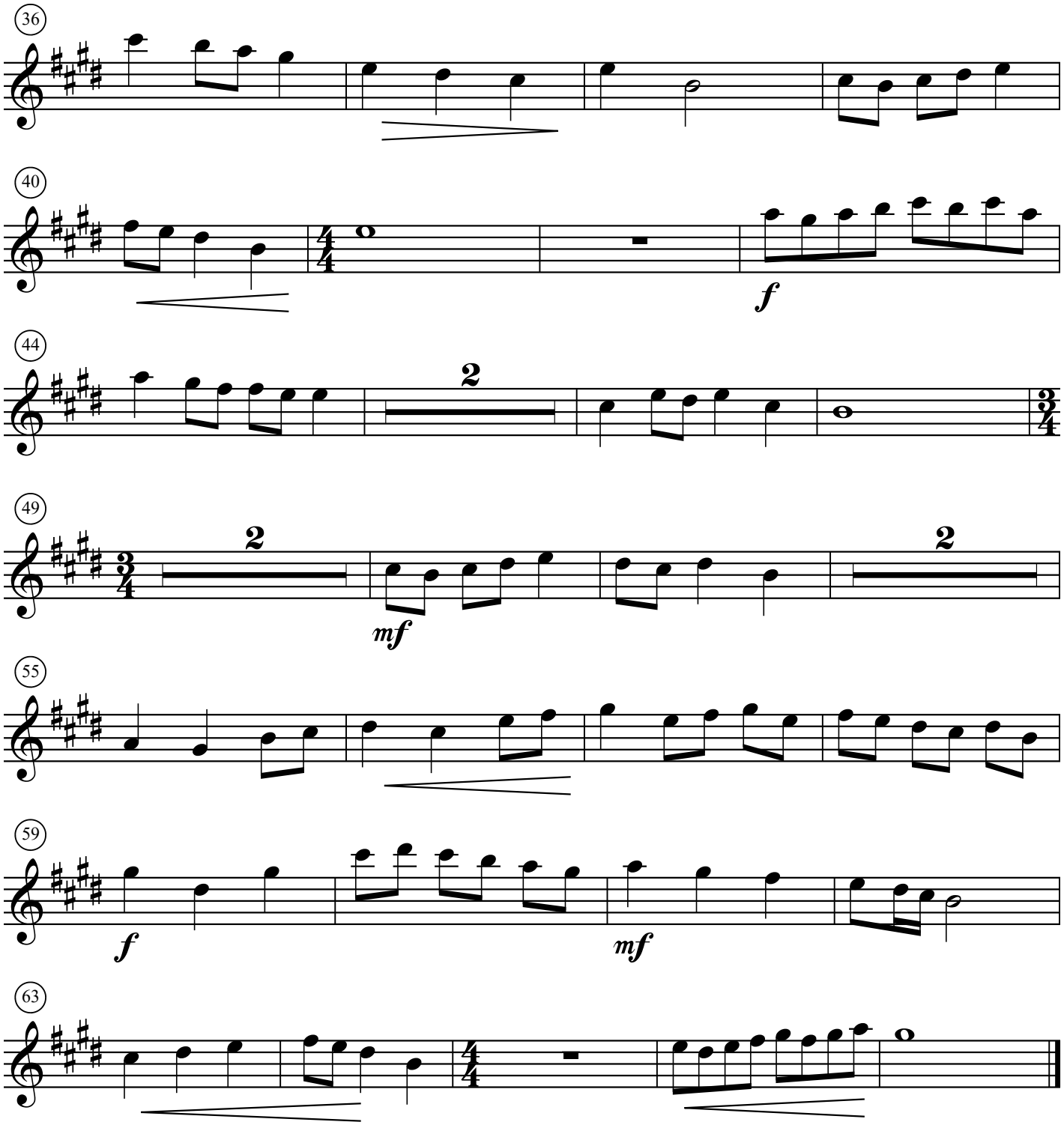
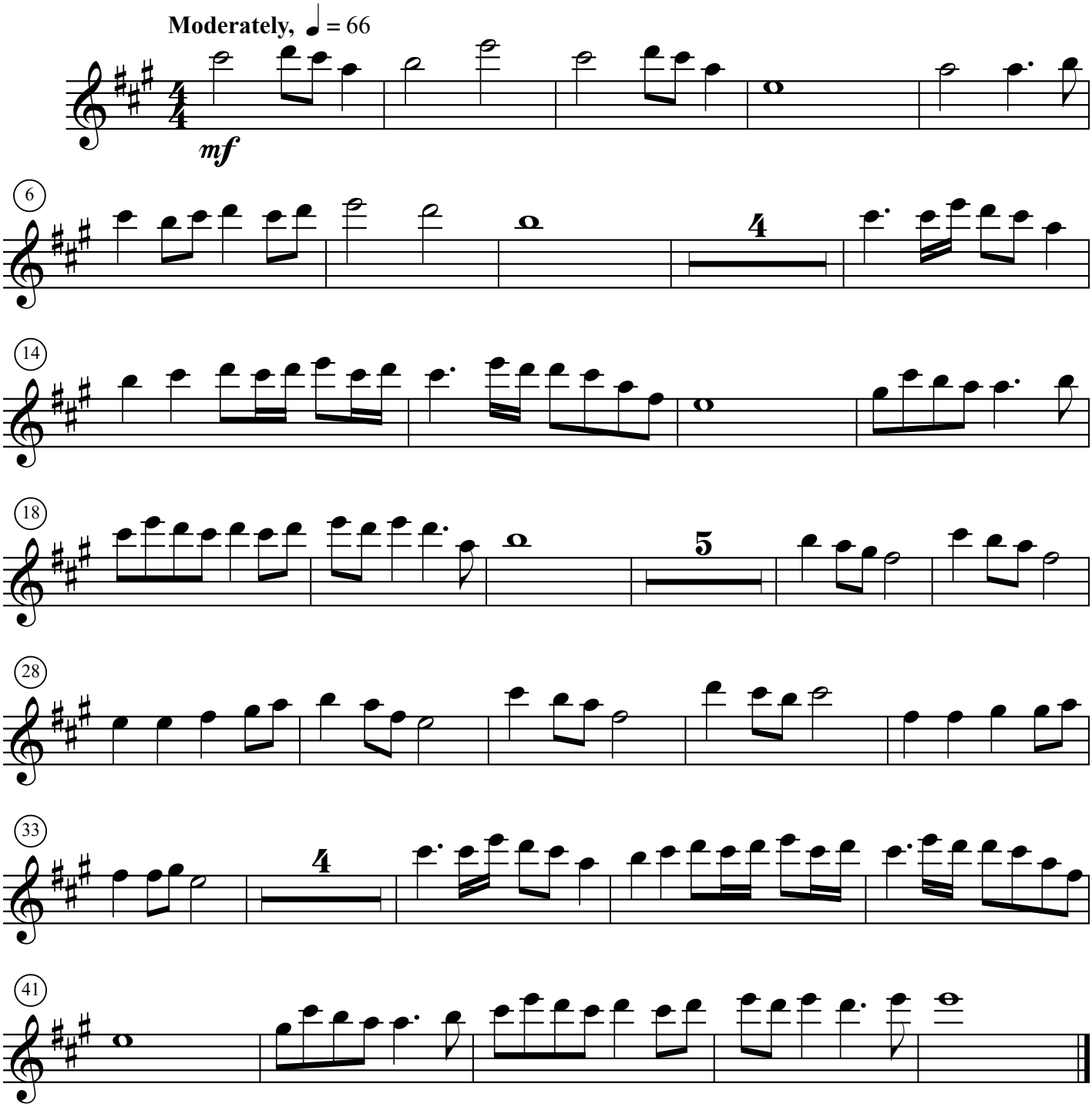

36
40
f
44
2
49
2
mf
2
55
59
f
mf
63

Instrument 1 in B♭

Word of God, Come Down on Earth
Dearest Jesus, We Are Here
Blessed Jesus, at Your Word

LIEBSTER JESU, WIR SIND HIER
Johann Rudolph Ahle, 1625–73, alt.
Setting by Brian Henkelmann



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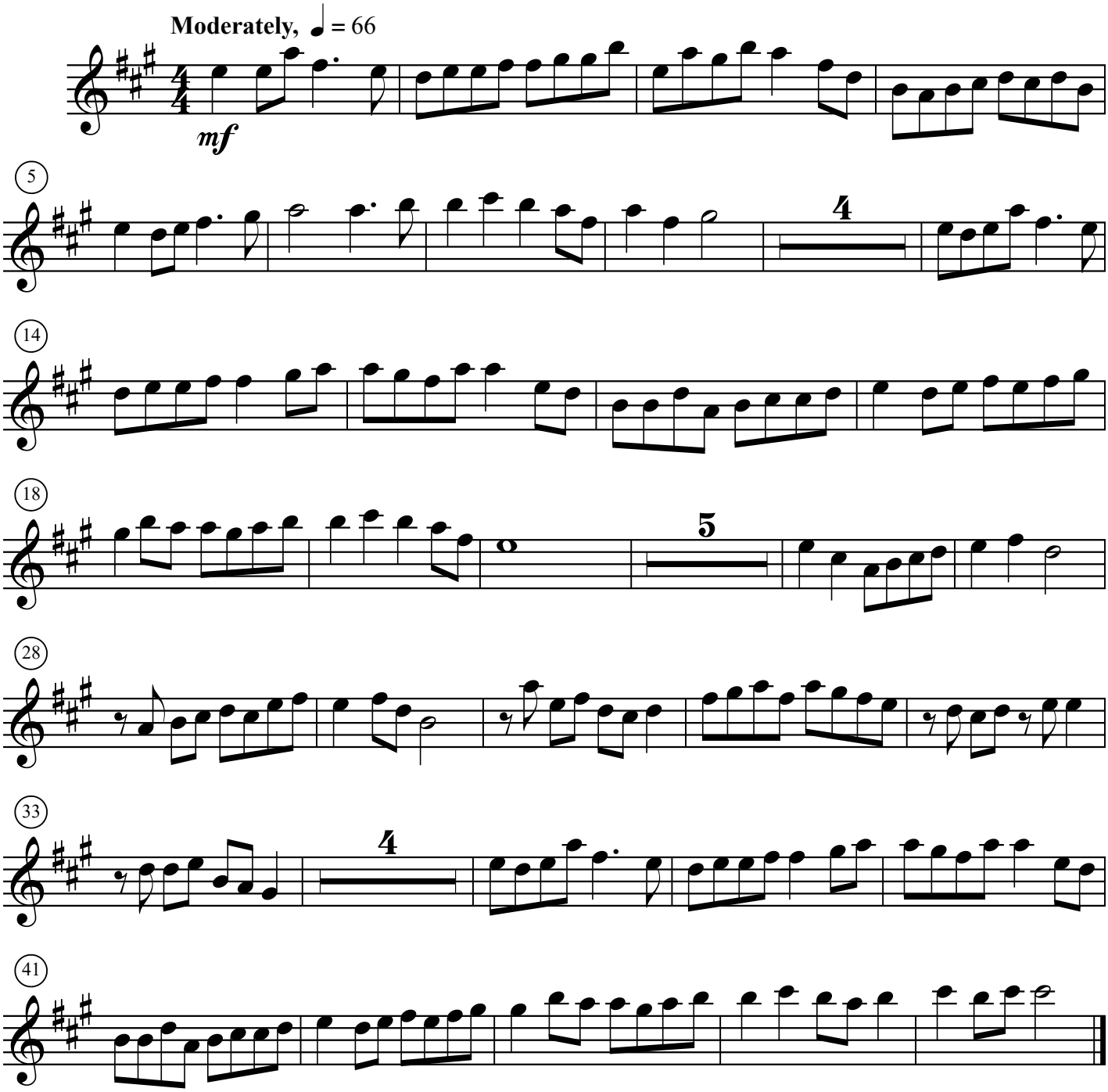
Instrument 2 in B♭

Word of God, Come Down on Earth
Dearest Jesus, We Are Here
Blessed Jesus, at Your Word

LIEBSTER JESU, WIR SIND HIER
Johann Rudolph Ahle, 1625–73, alt.
Setting by Brian Henkelmann



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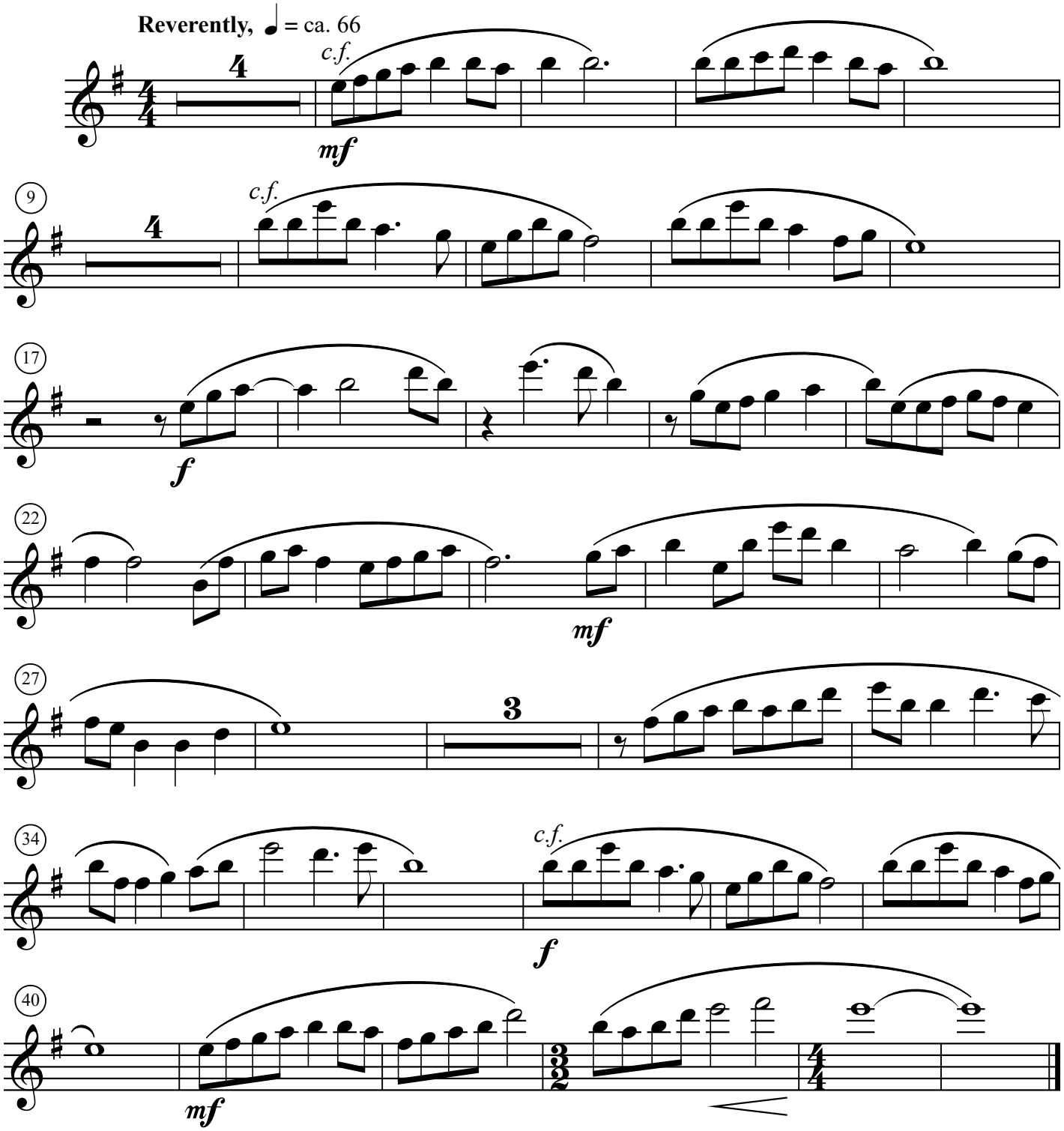
Let All Mortal Flesh Keep Silence

Instrument 1 in B♭

PICARDY
French, 17th cent.
Setting by Brian Henkelmann



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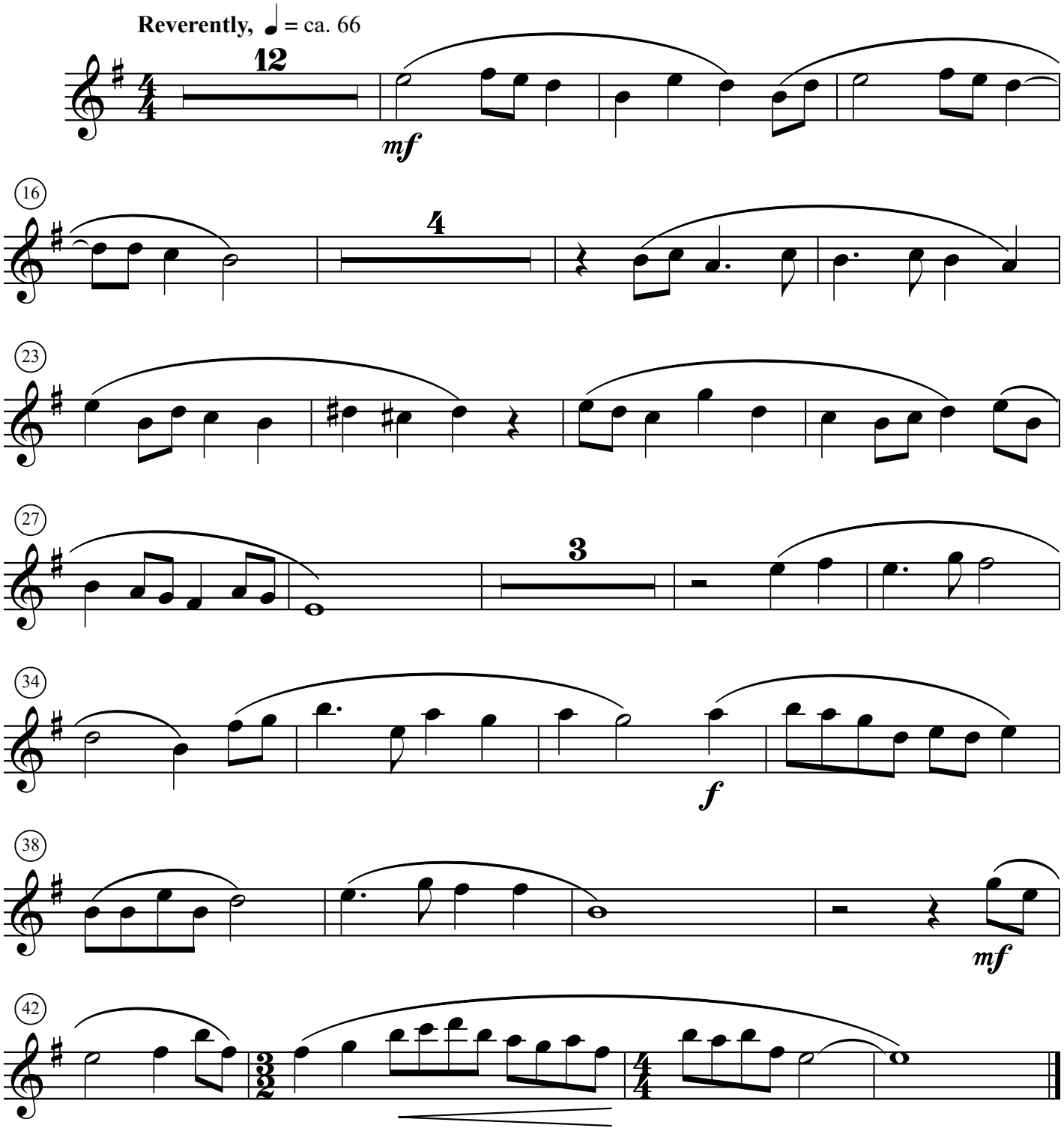
Let All Mortal Flesh Keep Silence

Instrument 2 in B♭

PICARDY
French, 17th cent.
Setting by Brian Henkelmann



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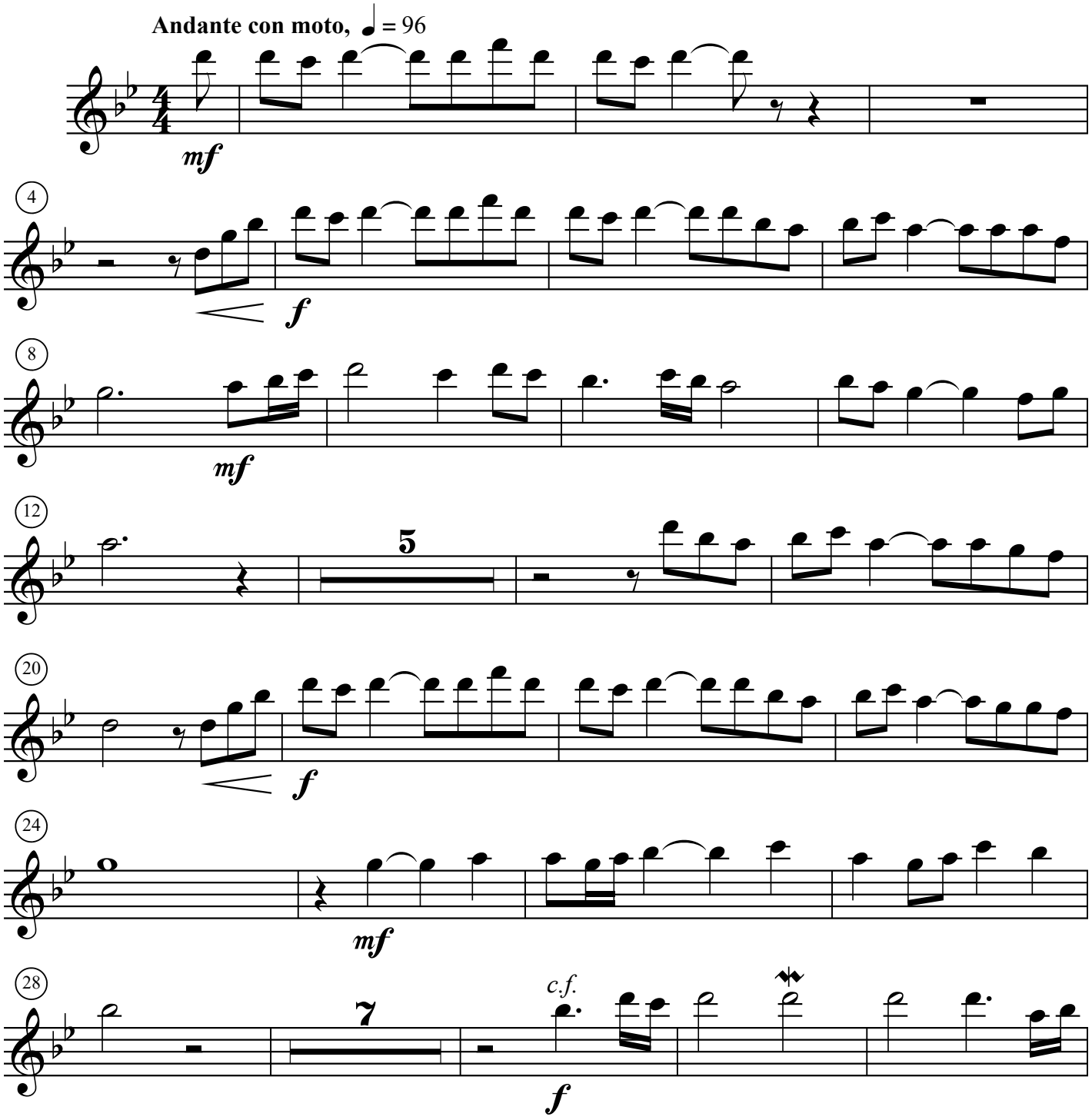
Instrument 1 in B♭

The God of Abraham Praise
Christ Sits at God's Right Hand

YIGDAL
Hebrew
Setting by Brian Henkelmann



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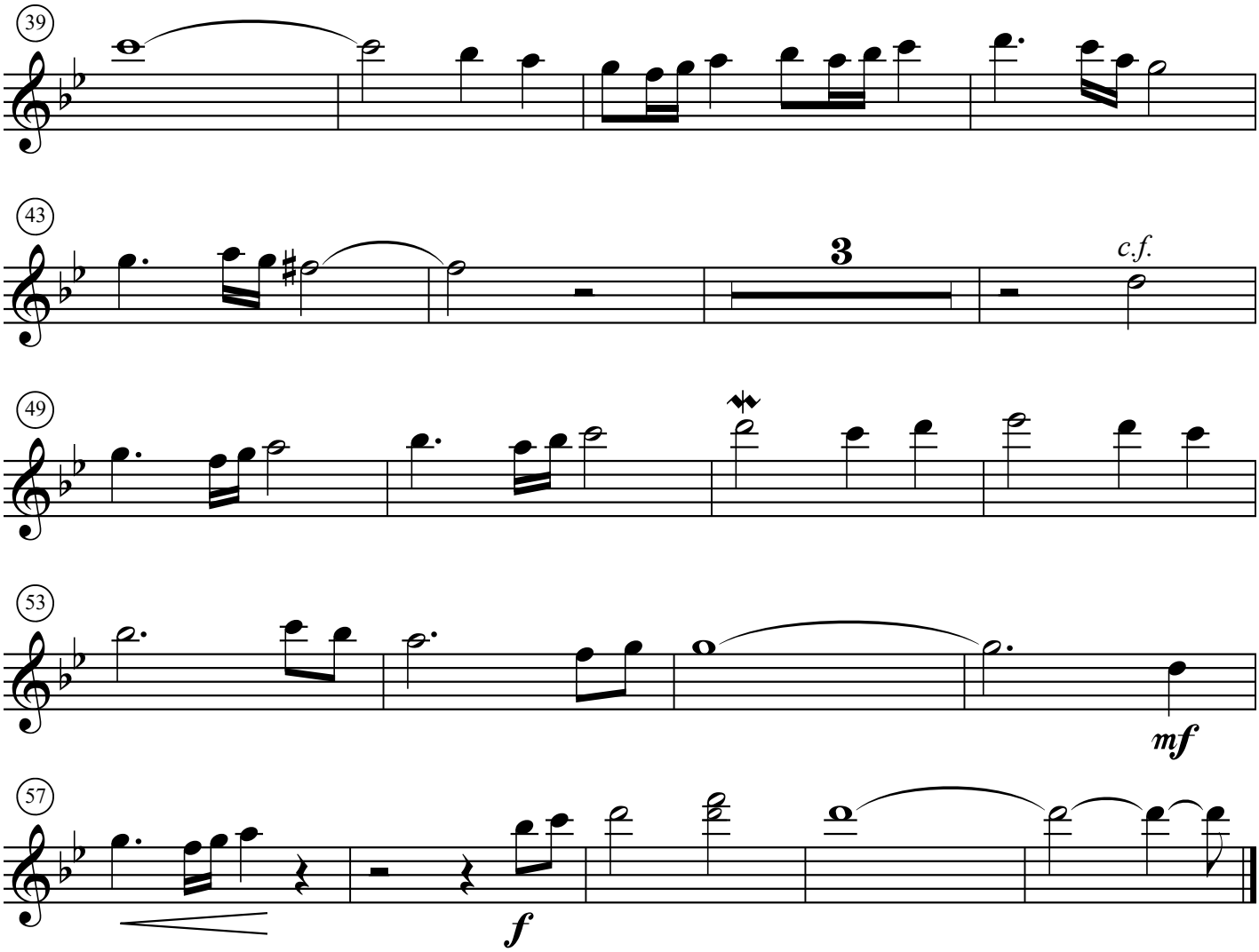
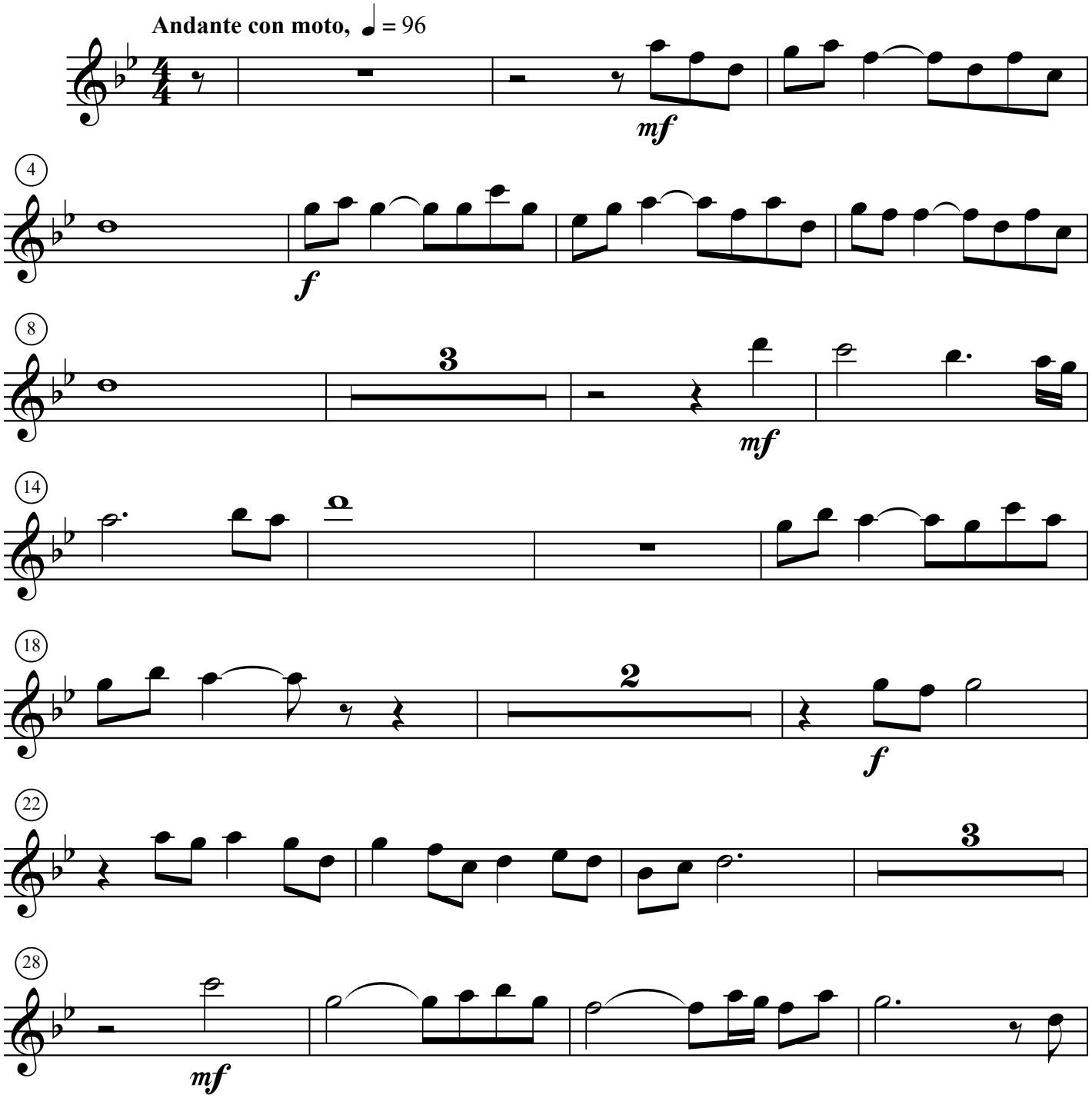

39
43
3
c.f.
49
53
mf
57
f

Instrument 2 in B♭

The God of Abraham Praise
Christ Sits at God's Right Hand

YIGDAL
Hebrew
Setting by Brian Henkelmann



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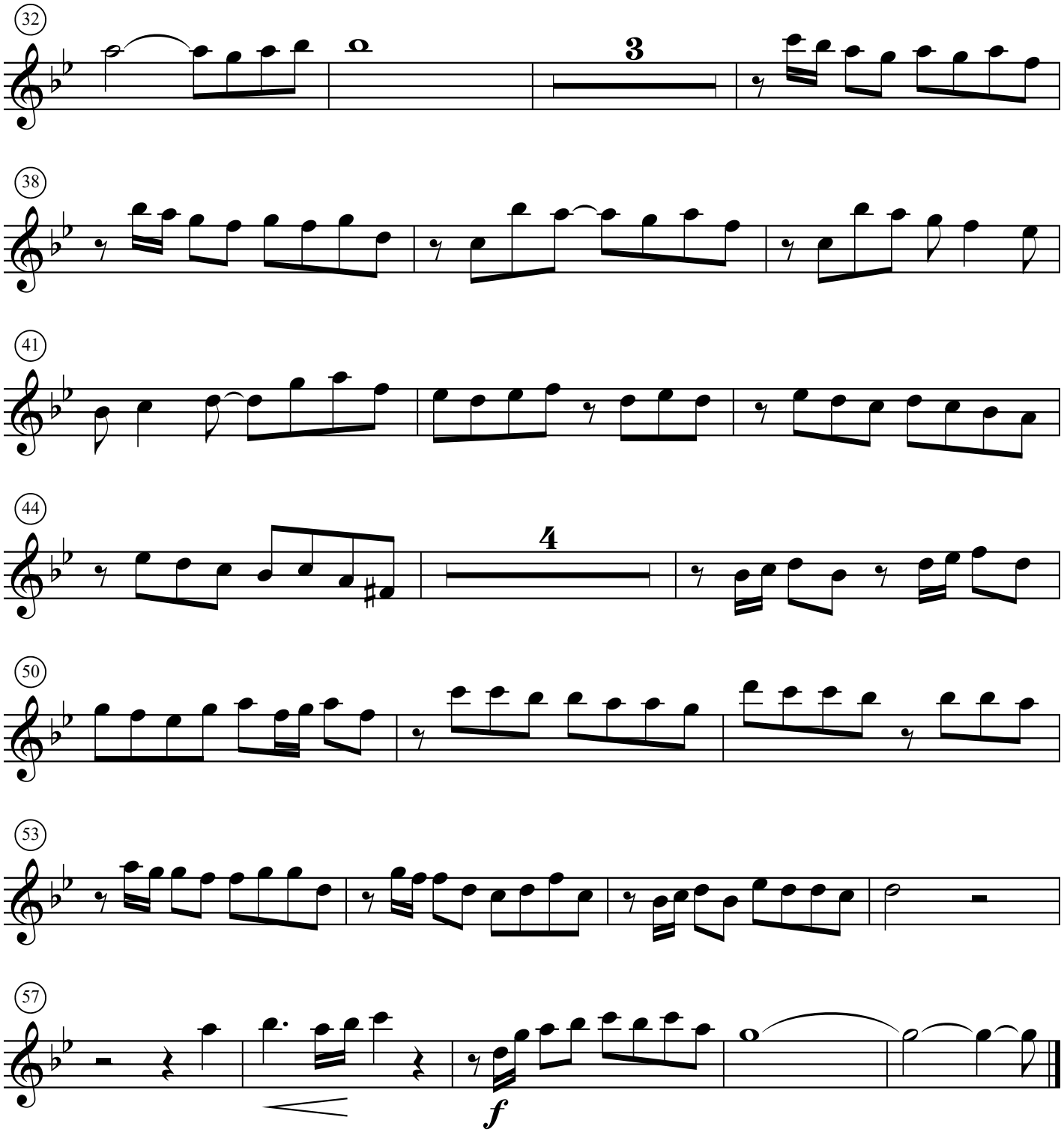
32
3
38
41
44
4
50
53
57
f